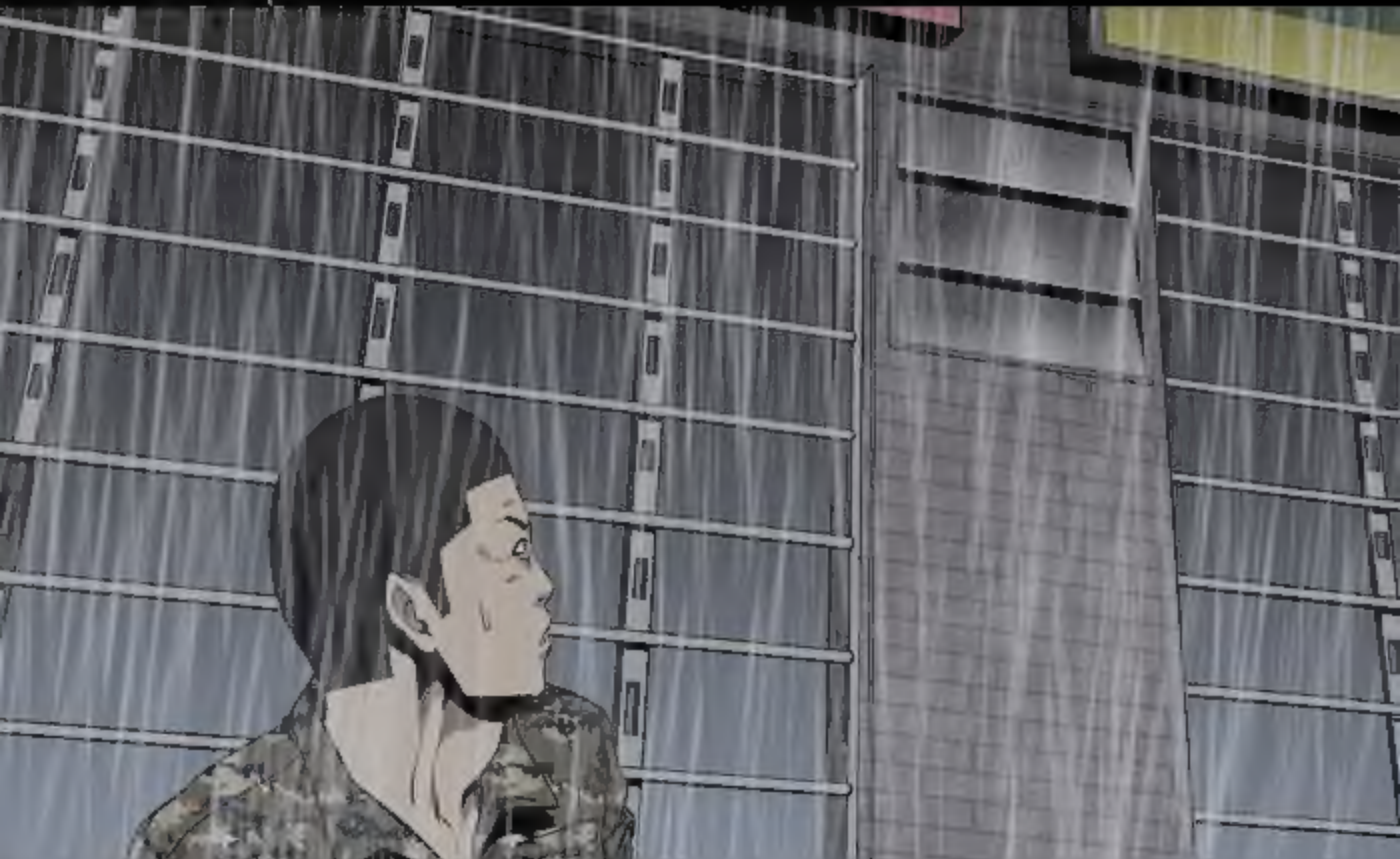
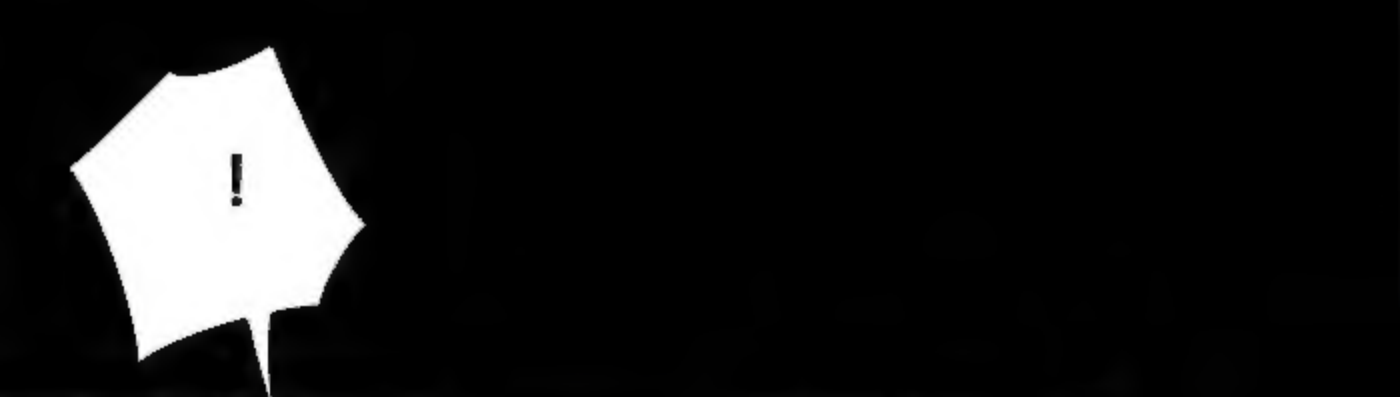


THE BUGS  
ARE  
GONE.











COME ON!!  
HURRY UP!!



CLANK

CLANK

CLANK





HEY!!

BANG  
BANG

BANG

!



IF YOU'RE  
GONNA RUN,  
THEN  
LEAVE ME  
HERE!




ISN'T THAT NEAR  
THAT POWER STATION  
BEFORE CROSSING  
YANGHWA BRIDGE?



OR IS THAT  
NEAR  
MOKDONG?

A black and white photograph of a crowded stadium, likely during a sporting event. The stands are filled with spectators. A large, white, irregular speech bubble is overlaid on the upper left portion of the image. The text inside the bubble is in a bold, sans-serif font.


F##K, THE  
STUPID-A\$\$  
BEST-BUY  
GEEKS LOCKED  
THIS THING  
SO TIGHT.

A black and white photograph showing a person in a crowd, possibly at a concert or event. The person is wearing a light-colored shirt and is looking towards the camera. A large, white, irregular speech bubble is overlaid on the lower half of the image. The text inside the bubble is in a bold, sans-serif font.

HURRY UP  
AND  
BREAK IT  
OPEN.

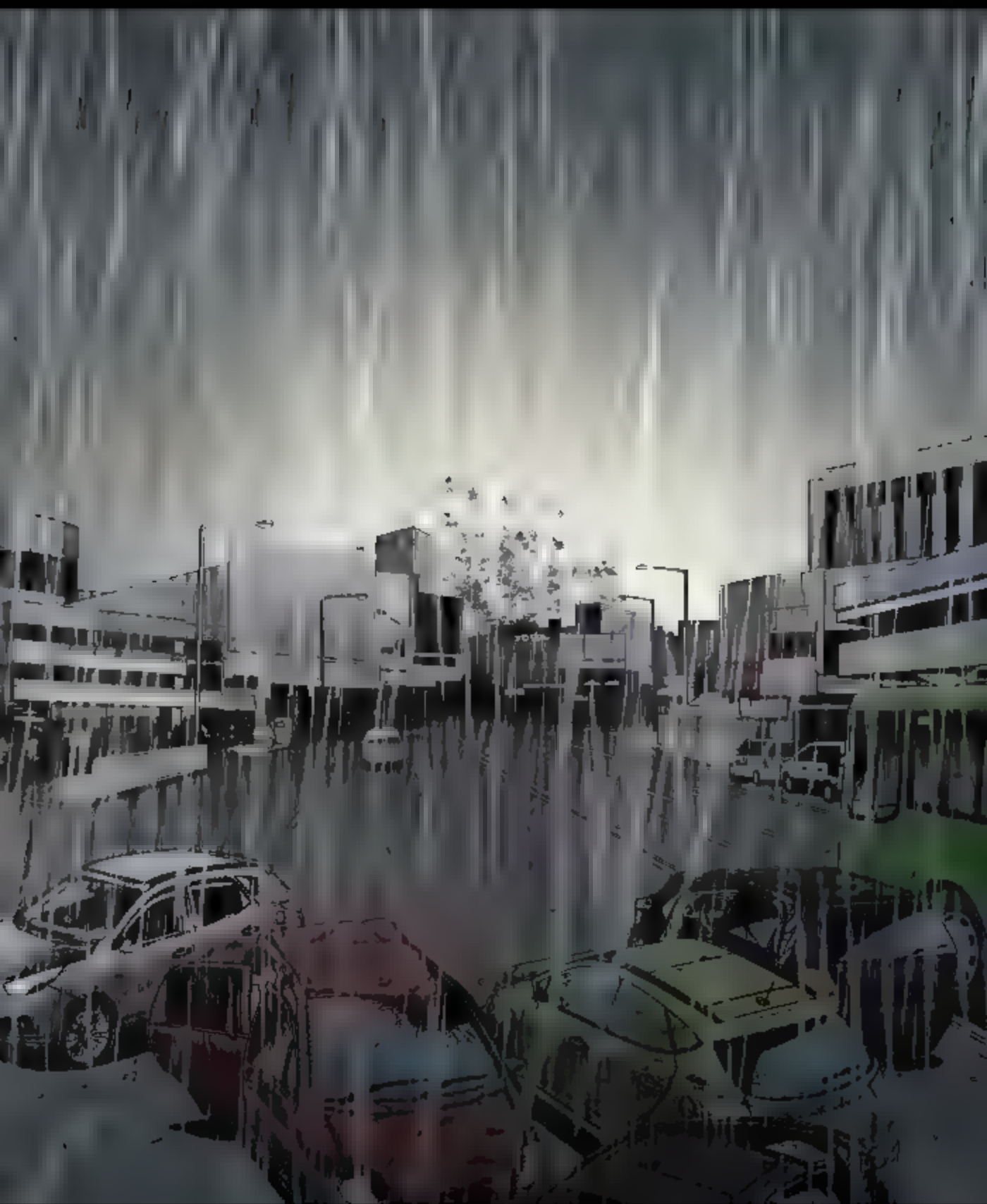




A comic book illustration showing a character with dark hair and a white shirt being struck by a large, dark hammer. The character is shown in a dynamic, falling or being pushed back position. The background is filled with dark, swirling shapes and blue horizontal lines, suggesting motion and impact. The word 'IMPACT' is written in a stylized, yellow, outlined font, appearing multiple times along the path of the hammer and the character's movement.

APOLOGIZE  
TO HER!!  
DO IT RIGHT  
NOW!!

S-SORRY...  
UGH...  
S- SORRY..  
MA'AM...





AA  
AHH




SOUNDS LIKE  
SOMETHING  
EXPLODED!

SAFETY BELT UP!  
SAFETY BELT UP!

SAFETY BELT UP!  
SAFETY BELT UP!

SAFETY BELT UP!  
SAFETY BELT UP!

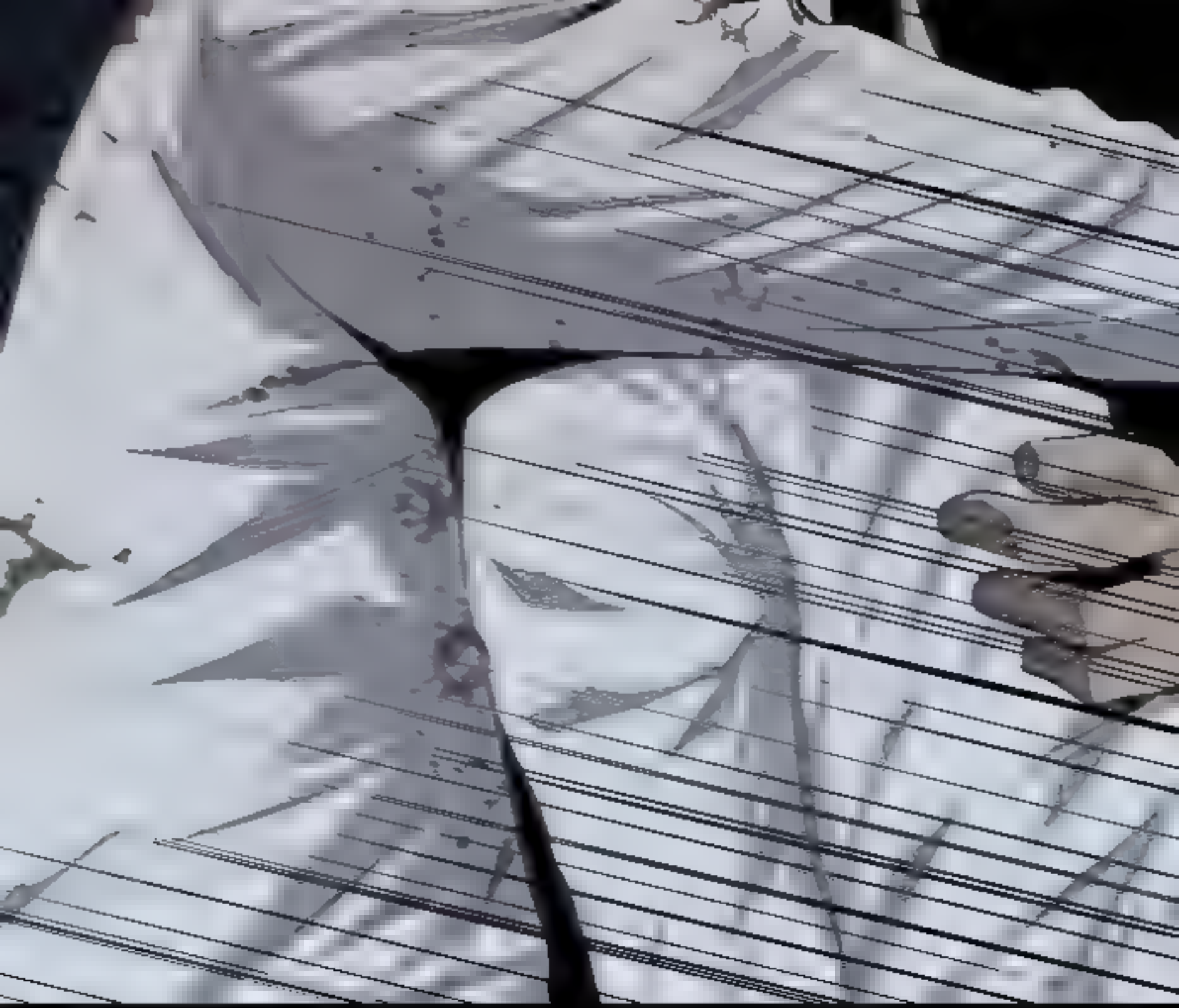


SIR,  
YOU'RE  
ALIVE!



AAAAHHH!!  
RUN!!





HUFF

HUFF

TREMBLE

TREMBLE

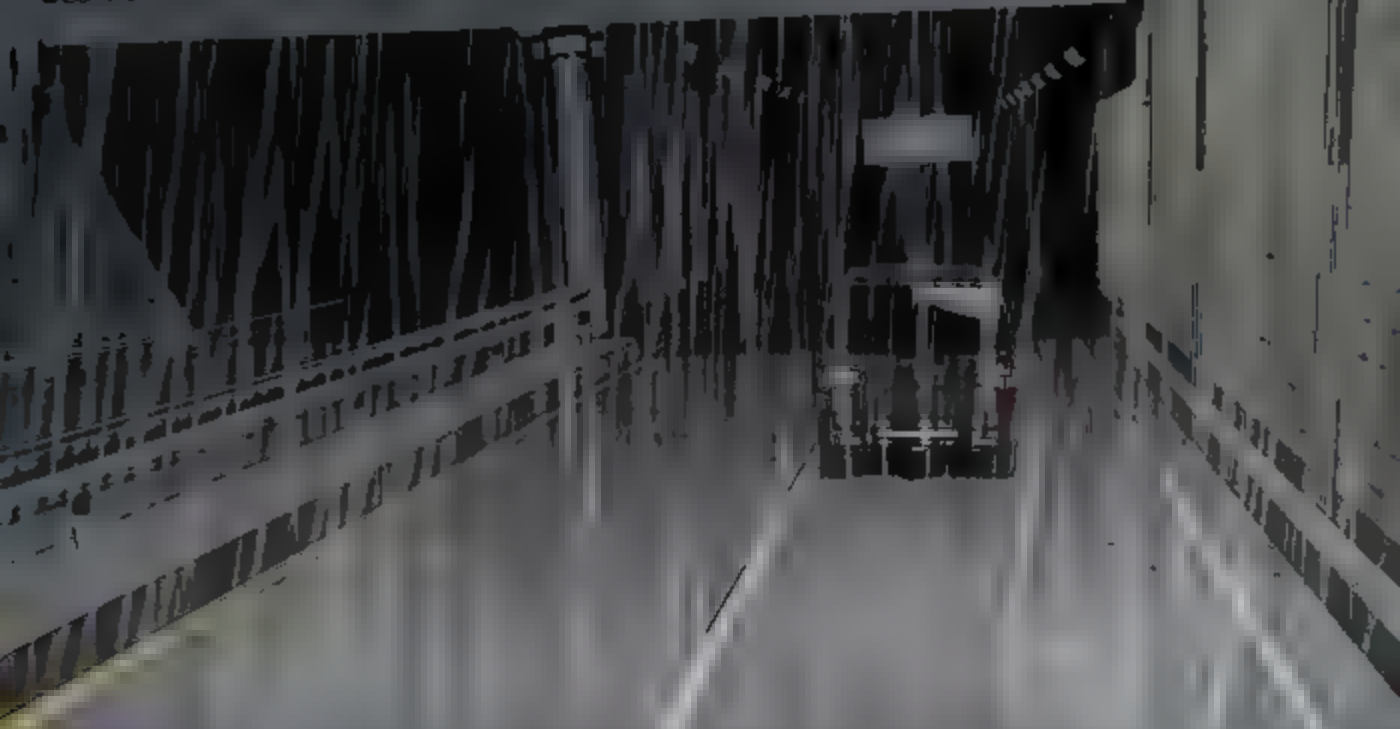
TREMBLE





VRRRR

SINYONGSAN UNDERGROUND ROAD 4)





BUT..



**STORY/ART  
ASSISTANTS**

**KYUSAM KIM  
SAEMI BAEK, HEESUN CHOI,  
JINKYU CHOI, EUNKWON LEE**

**Read the COMICS on LINE WEBTOON  
to support the artists!  
[www.webtoons.com](http://www.webtoons.com)**



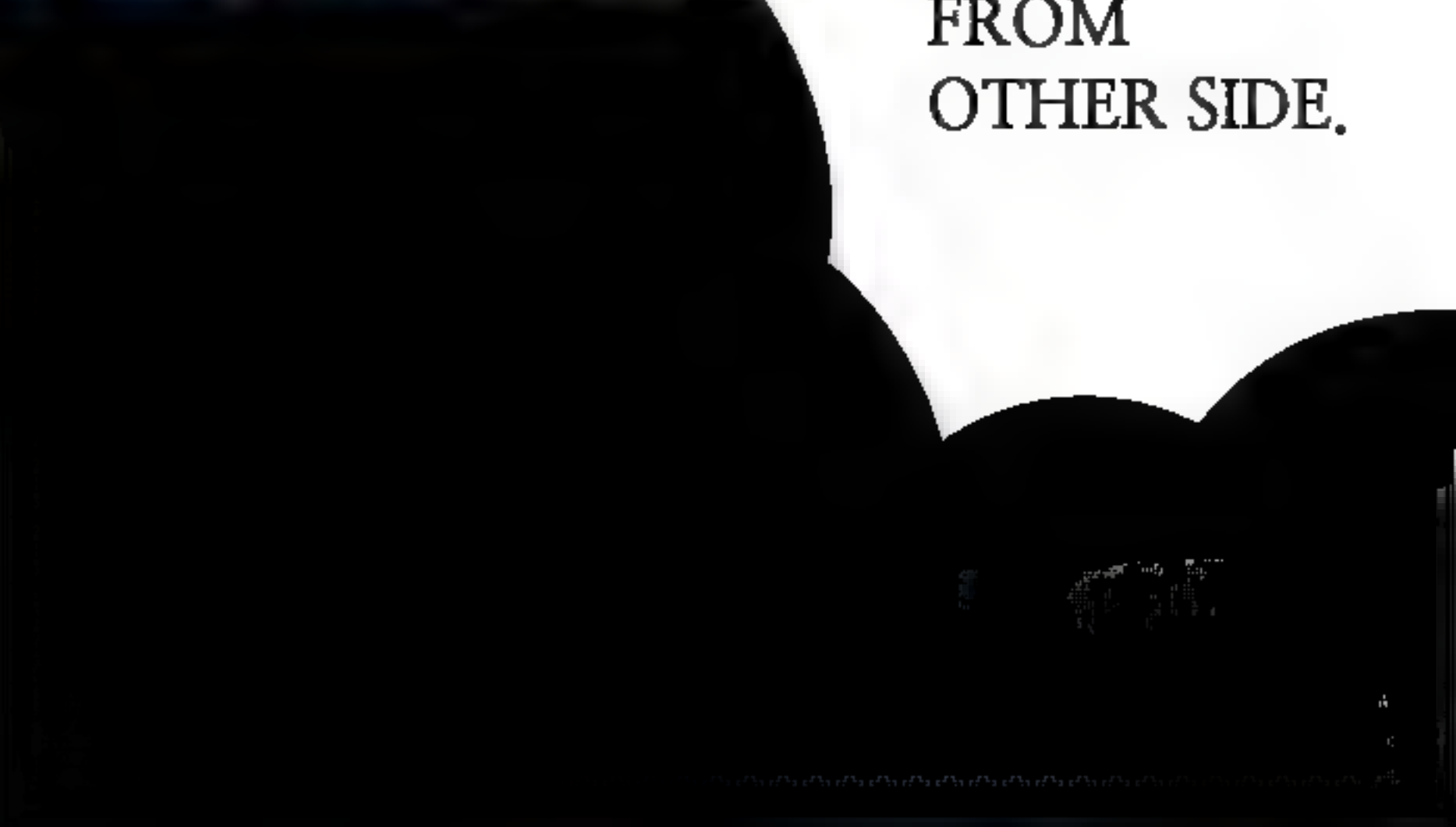
TRYING TO  
GET YOURSELF HURT?  
WHAT DID YOU JUST  
SAY TO OUR DIRECTOR'S  
SPECIAL GUEST HERE?







I CAME IN  
FROM  
OTHER SIDE.

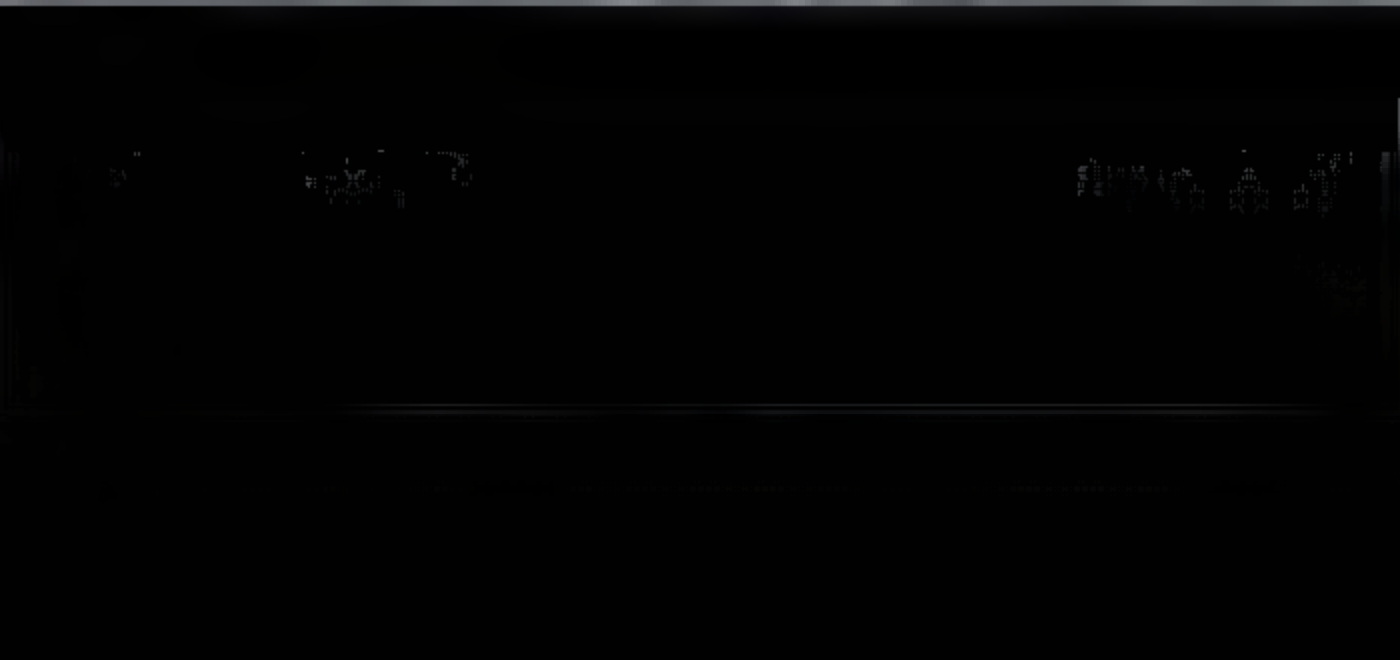


STEP

STEP

STEP

STEP

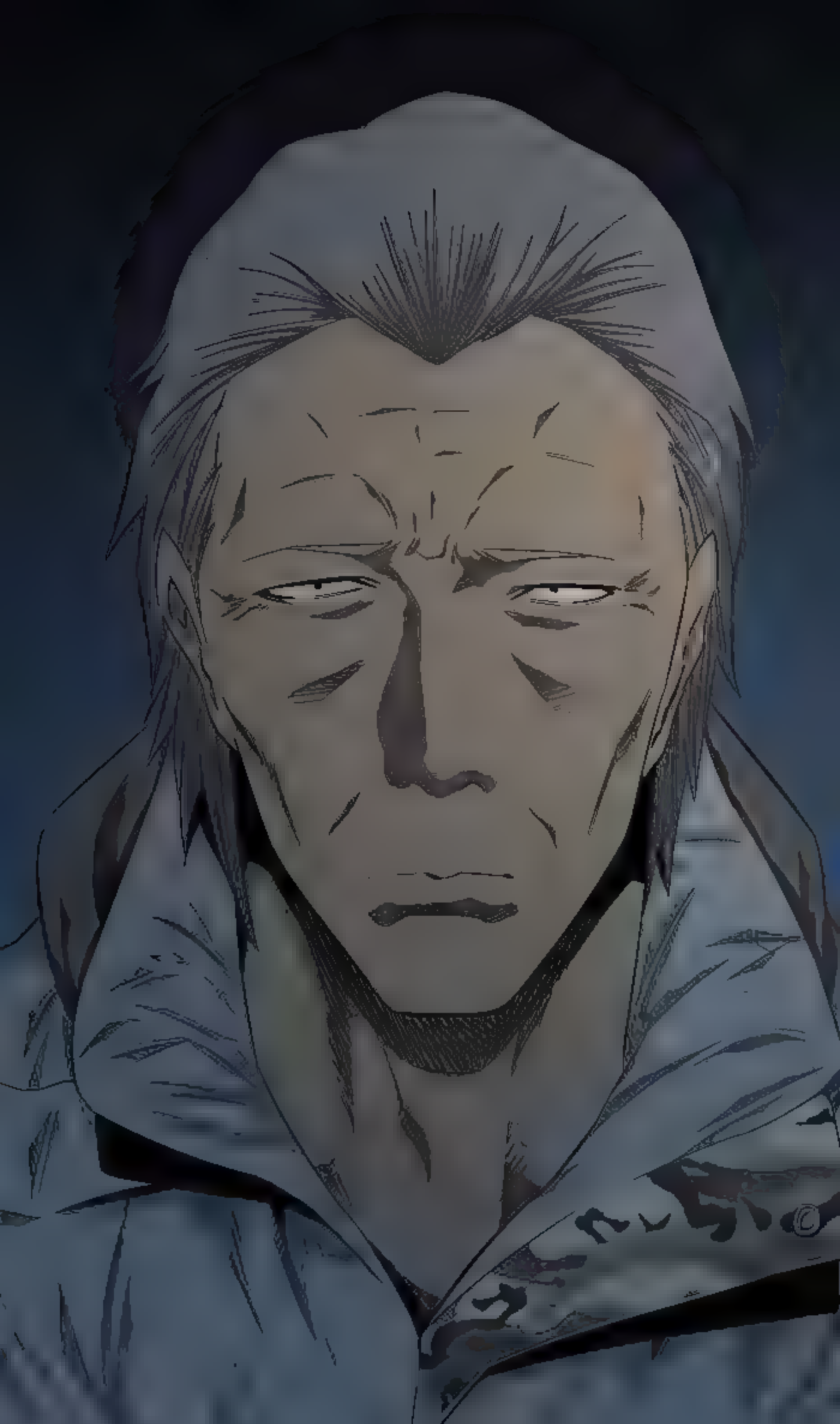


BOSS...

B-  
BOSS...

W-  
WHAT,

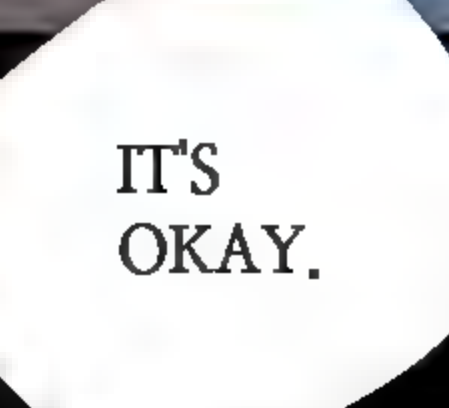
WHAT  
SHOULD  
I DO....



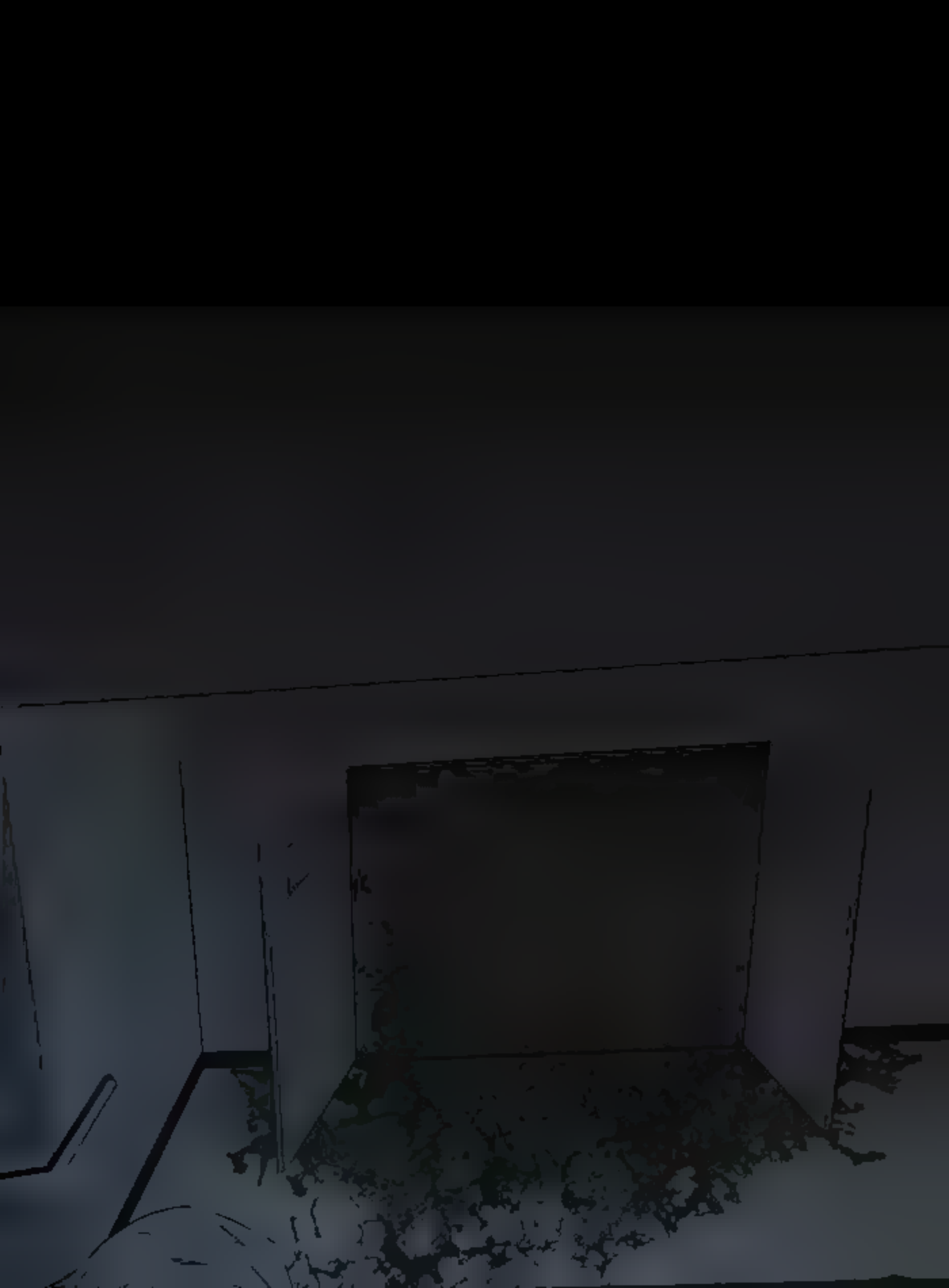




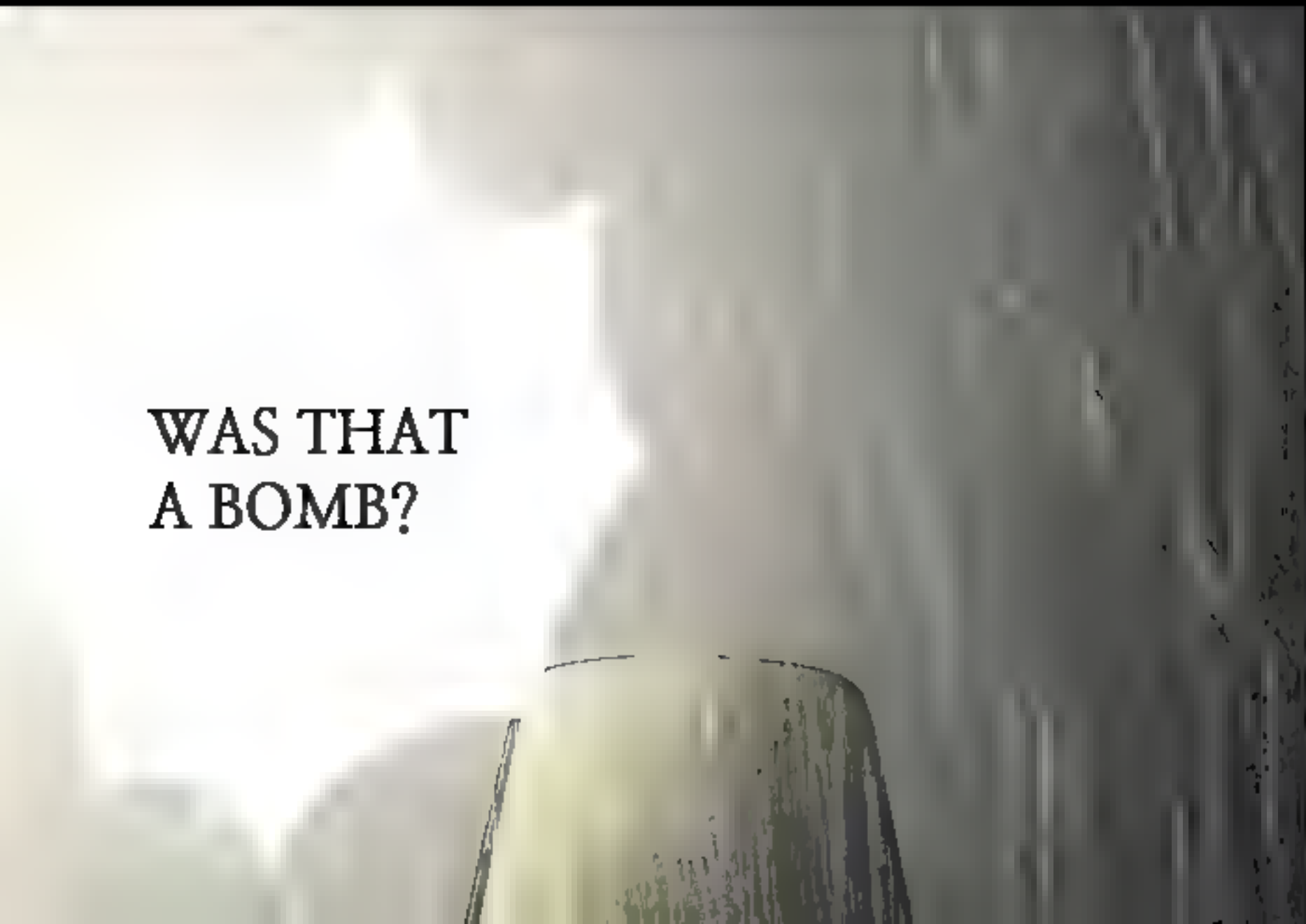
CALM  
DOWN...



IT'S  
OKAY.



WAS THAT  
A BOMB?



COME IN  
THROUGH  
HERE!









C-CALM  
DOWN.  
JUST STAY  
CALM!!



YOU'RE  
ALRIGHT  
NOW.





AAAAAH  
HHH



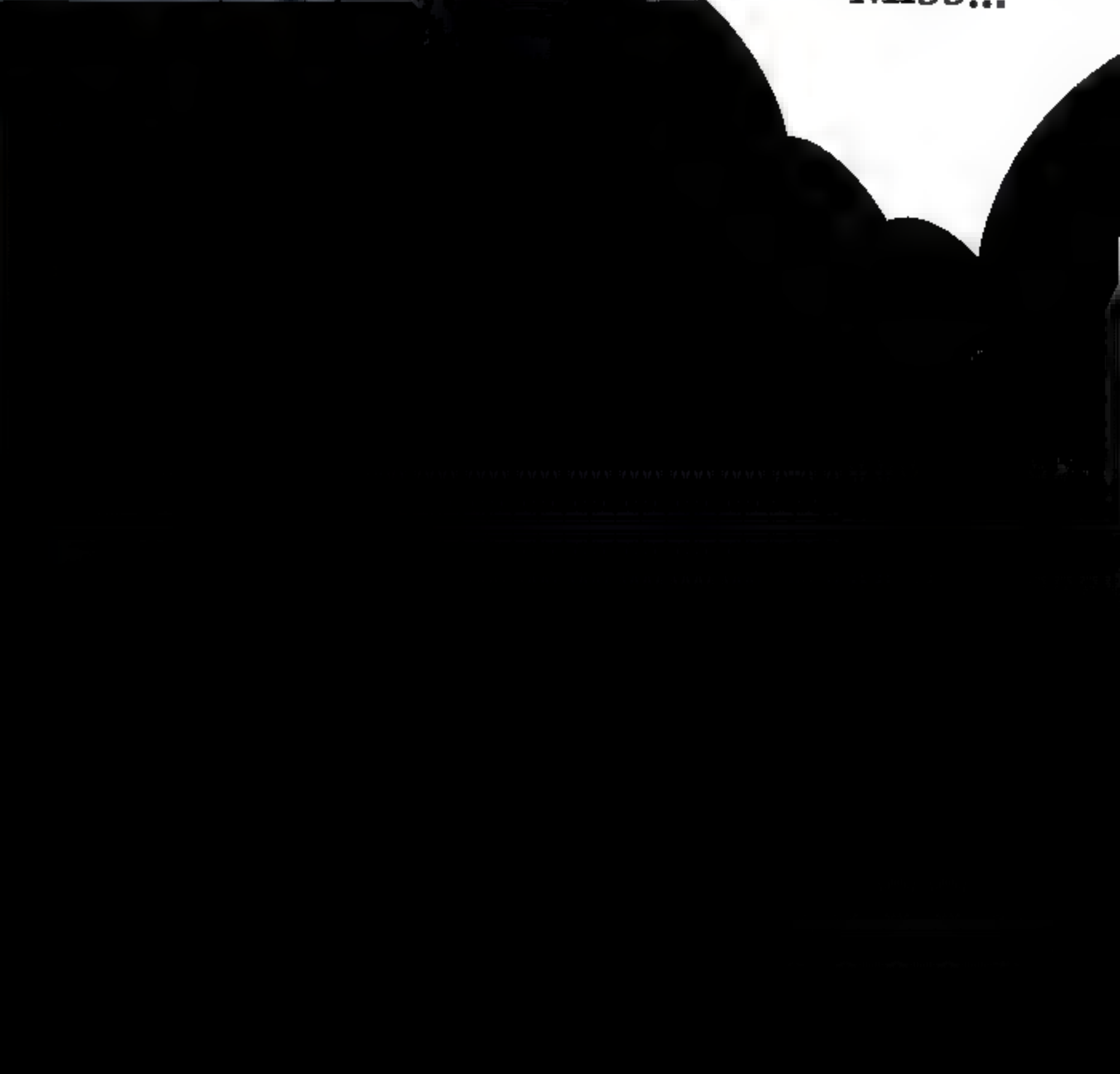
!

HUH?  
HEY, GIVE ME  
THAT GUN.

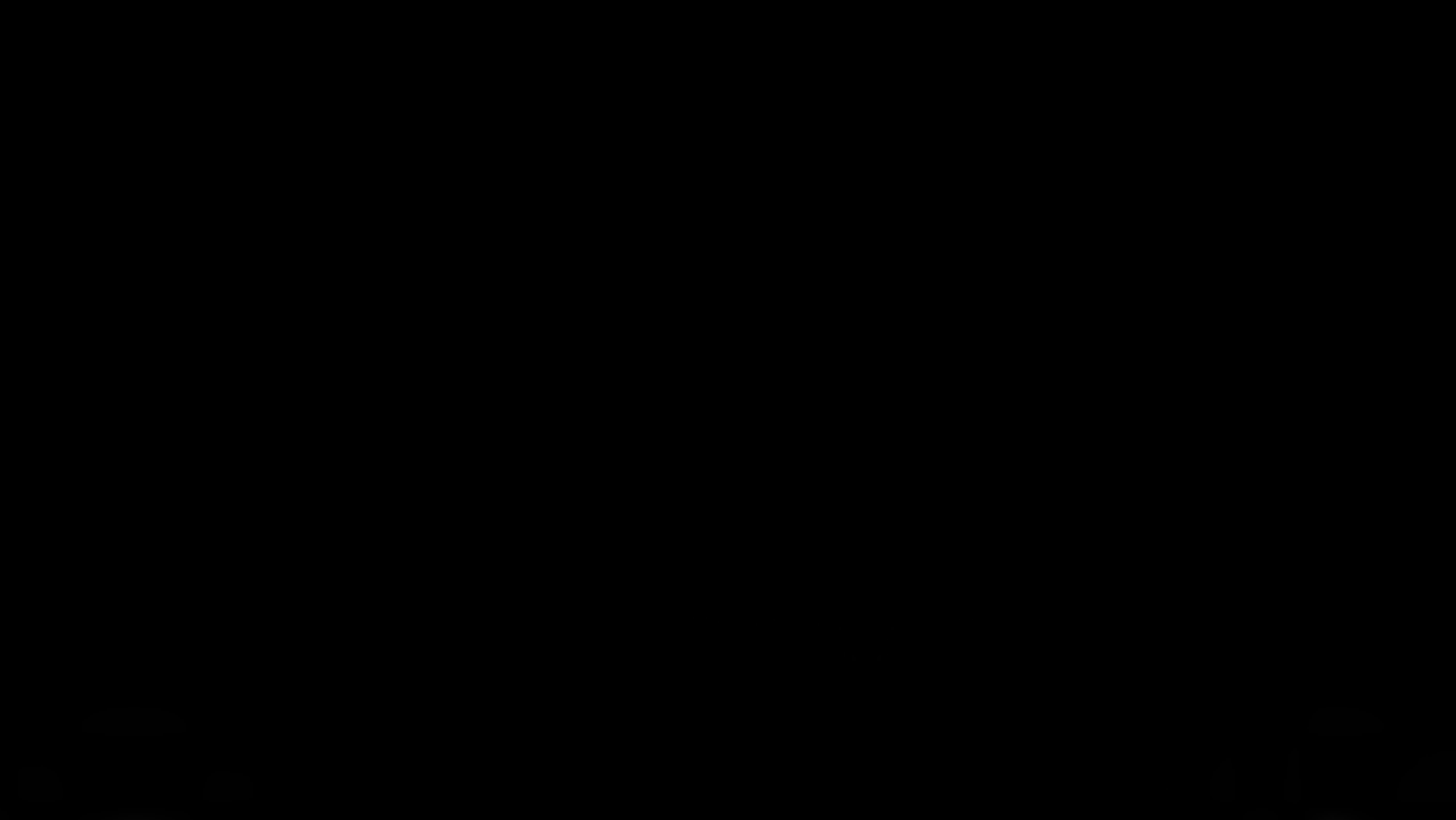
NO ONE  
TOLD YOU  
THAT YOU  
COULD  
USE IT.



MISS...











DON'T  
WORRY.





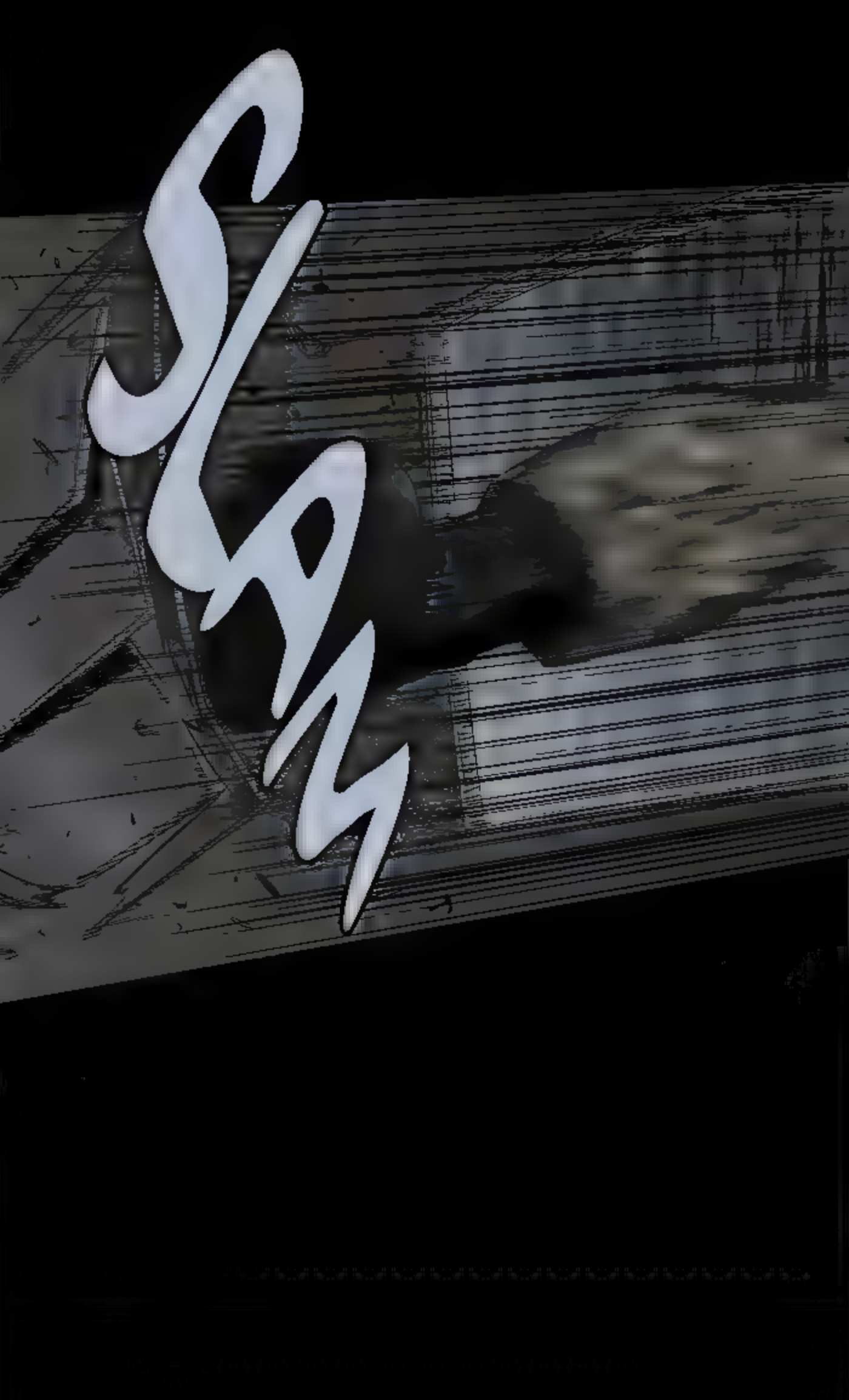


HUH?  
AAAGH!!



1000





The image features two white, torn-edge paper scraps against a solid black background. The scraps are positioned diagonally, one to the left and one to the right, with their top edges pointing towards the upper left and right corners. The left scrap has the text 'I'M SCARED' written on it, and the right scrap has 'I'M SCARED...'. The text is in a black, serif font, slanted to follow the angle of the paper. The bottom edges of the scraps are jagged and irregular, suggesting they were torn from a larger sheet of paper. The overall composition is simple and minimalist, focusing on the contrast between the white paper and the black background.

I'M  
SCARED

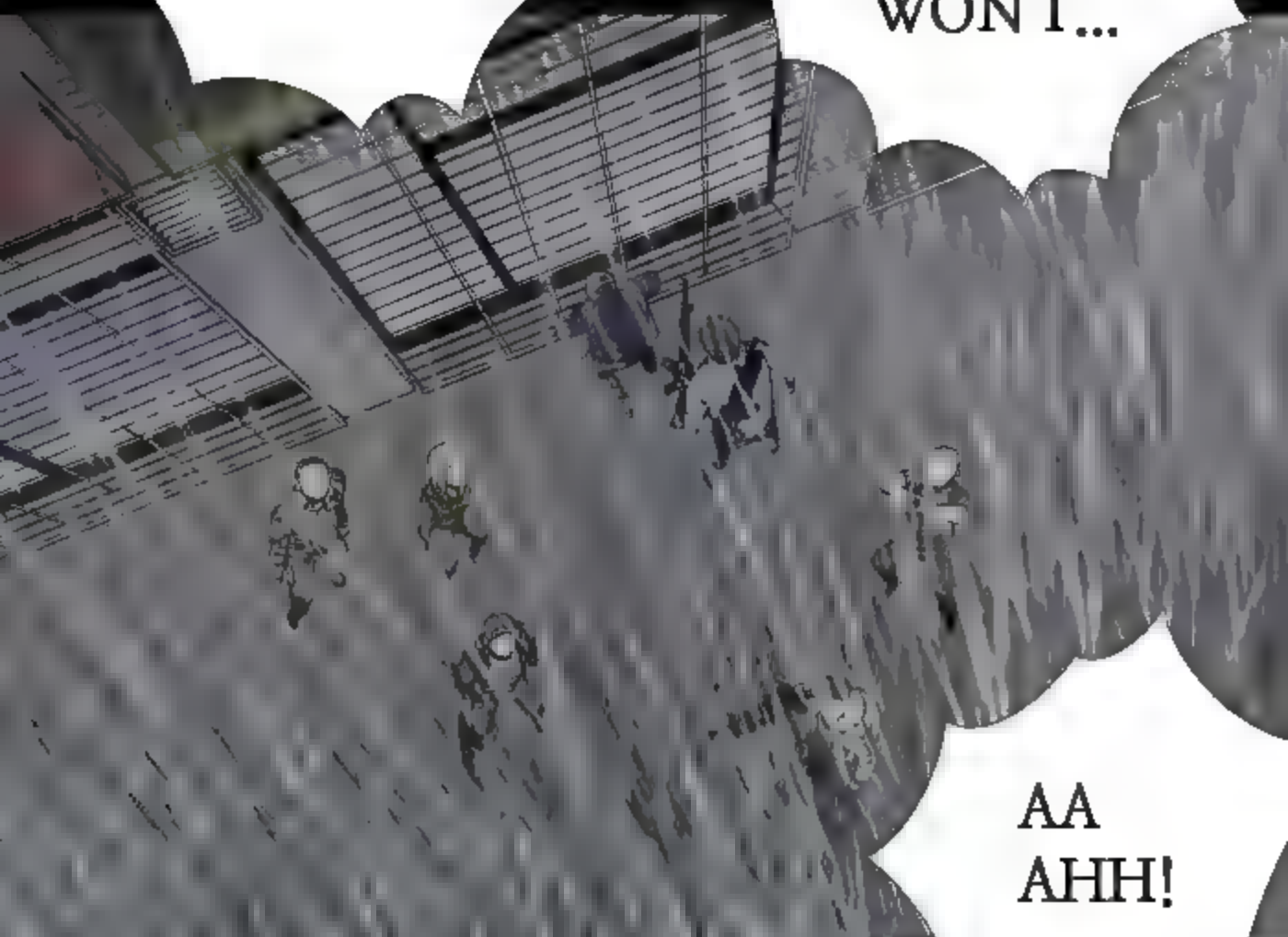
I'M  
SCARED...



HURRY,  
IDIOT!!  
HURRY  
THE F###K  
UP!!

I'M  
TRYING.  
IT  
WON'T...

AA  
AHH!



A black and white photograph of a person lying down, possibly on a couch or bed. The person's face is partially visible, and they appear to be resting or sleeping. A large, jagged white speech bubble is superimposed over the center of the image, containing the text "SO SCARED...". The background is dark and out of focus.

SO  
SCARED...

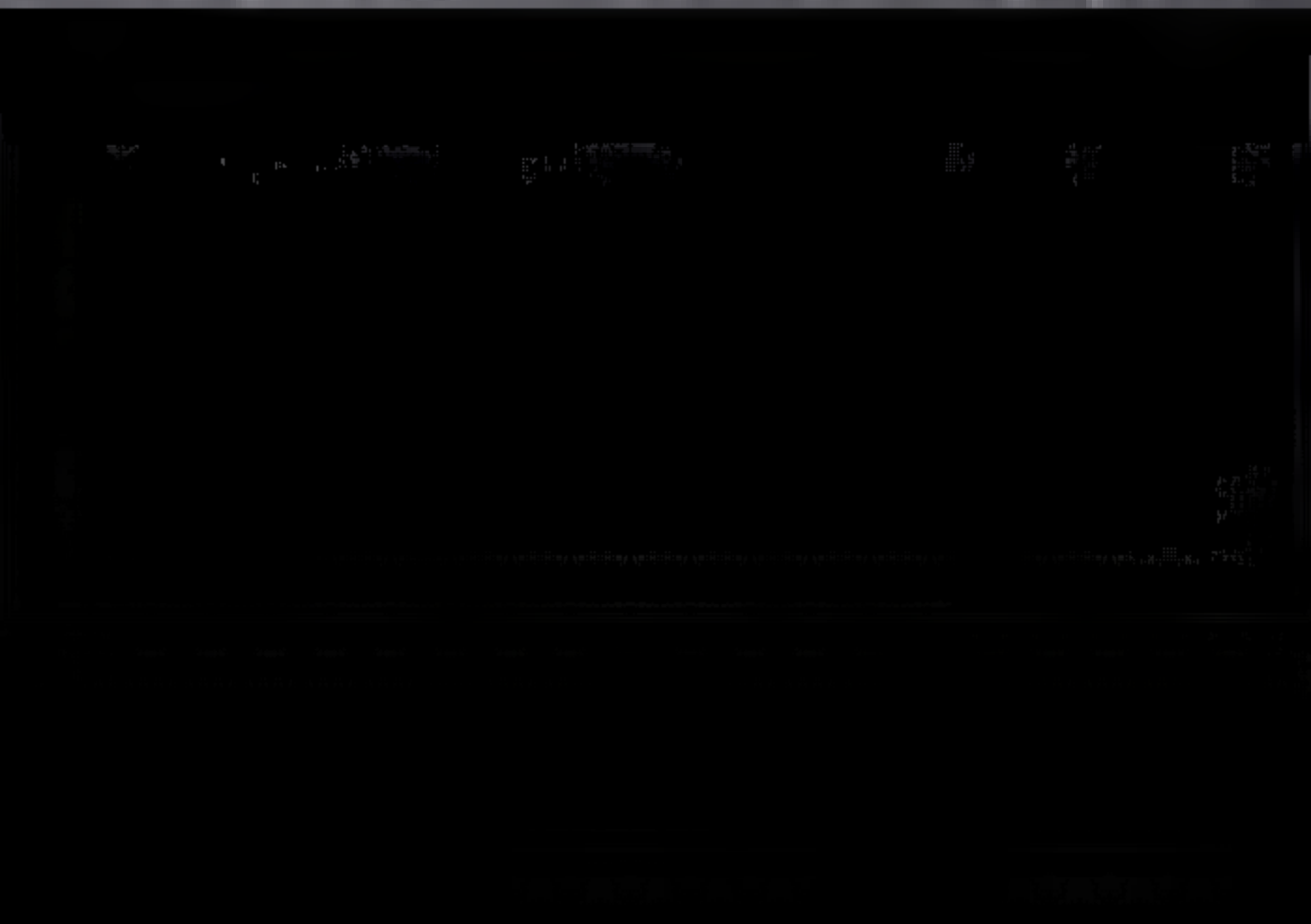




HIVE



BZZZZT

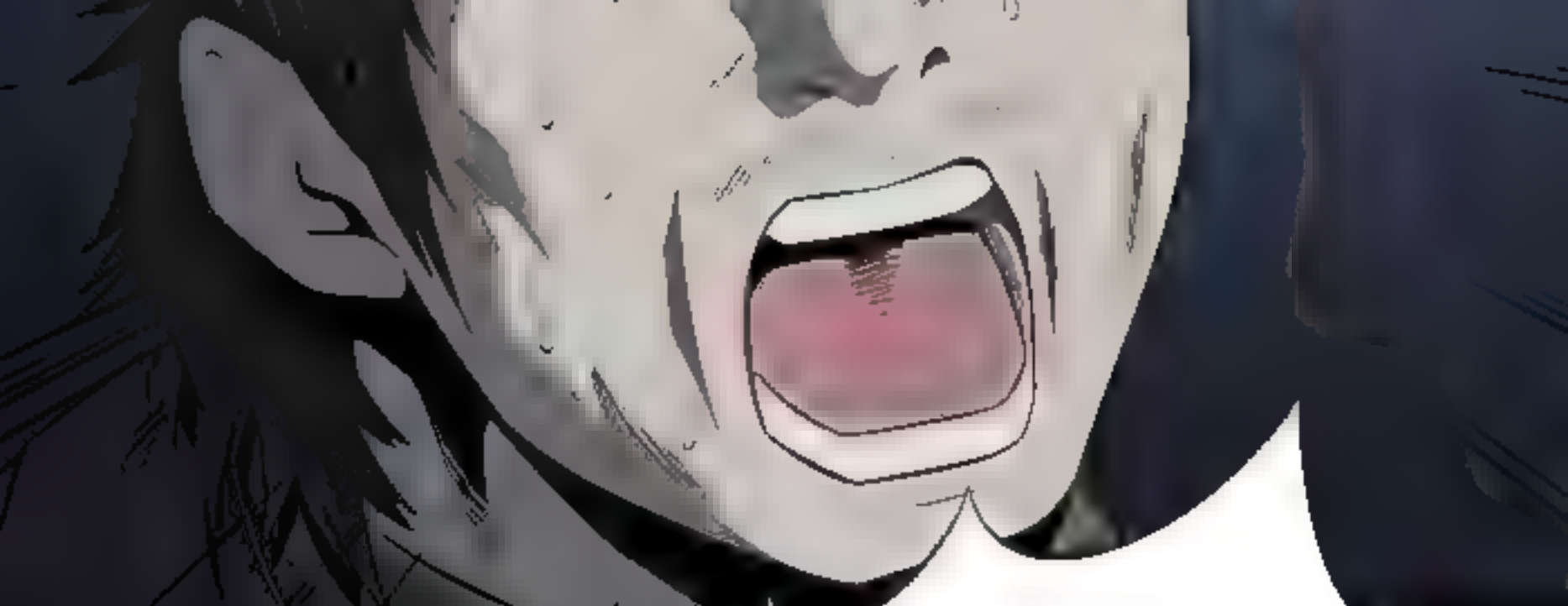


DON'T GET  
ME WRONG—

IT'S NOT LIKE YOU  
CAN CARRY TWO  
GUNS AT ONCE,  
SO ISN'T IT BETTER  
IF I CAN HELP OUT  
JUST IN CASE?





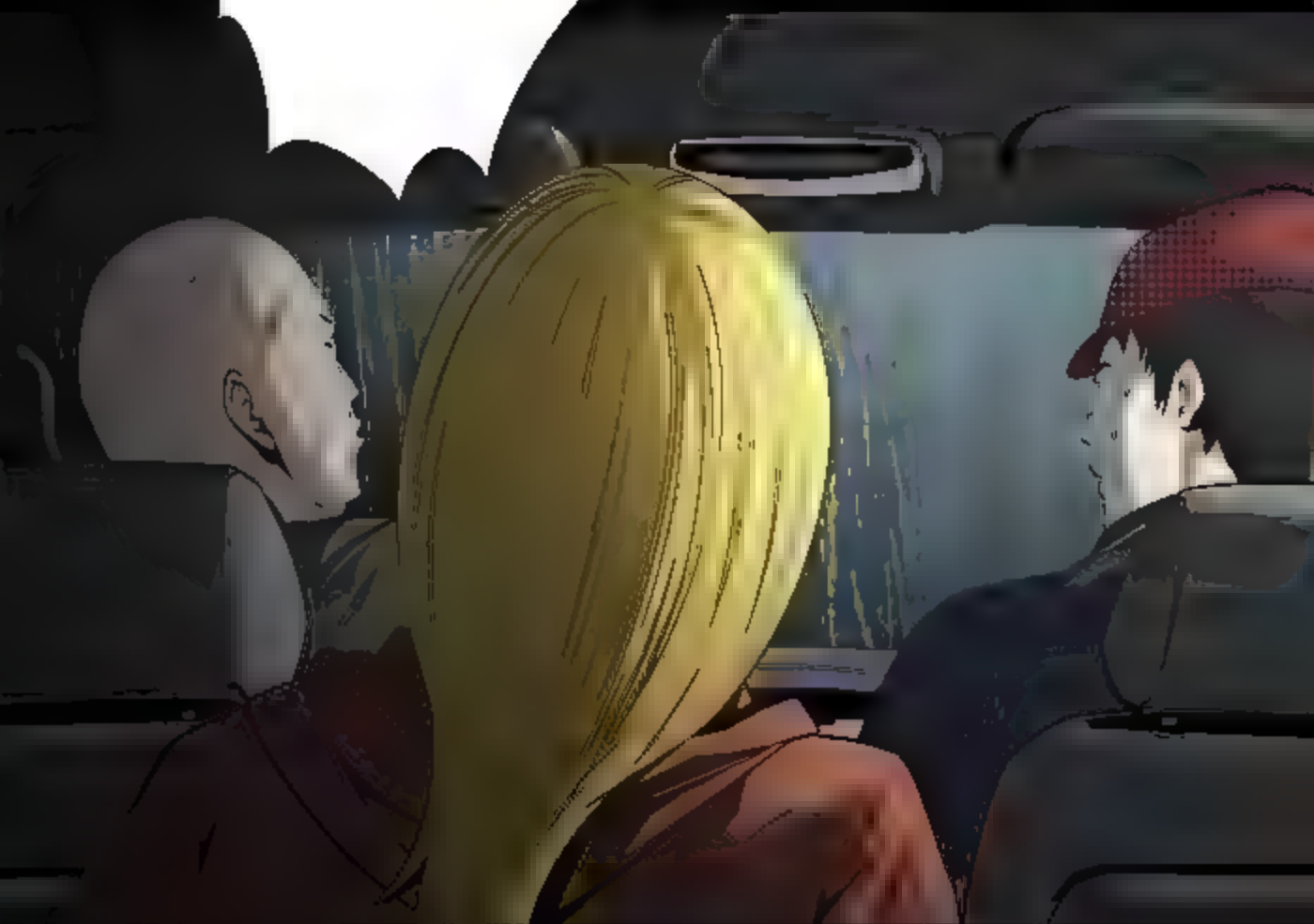


THESE BUGS  
AREN'T FROM  
OUR AREA!!

OKAY,  
GOT IT!



WAIT!





YES, SIR.



I'M  
RUNNING  
OUT OF TIME!



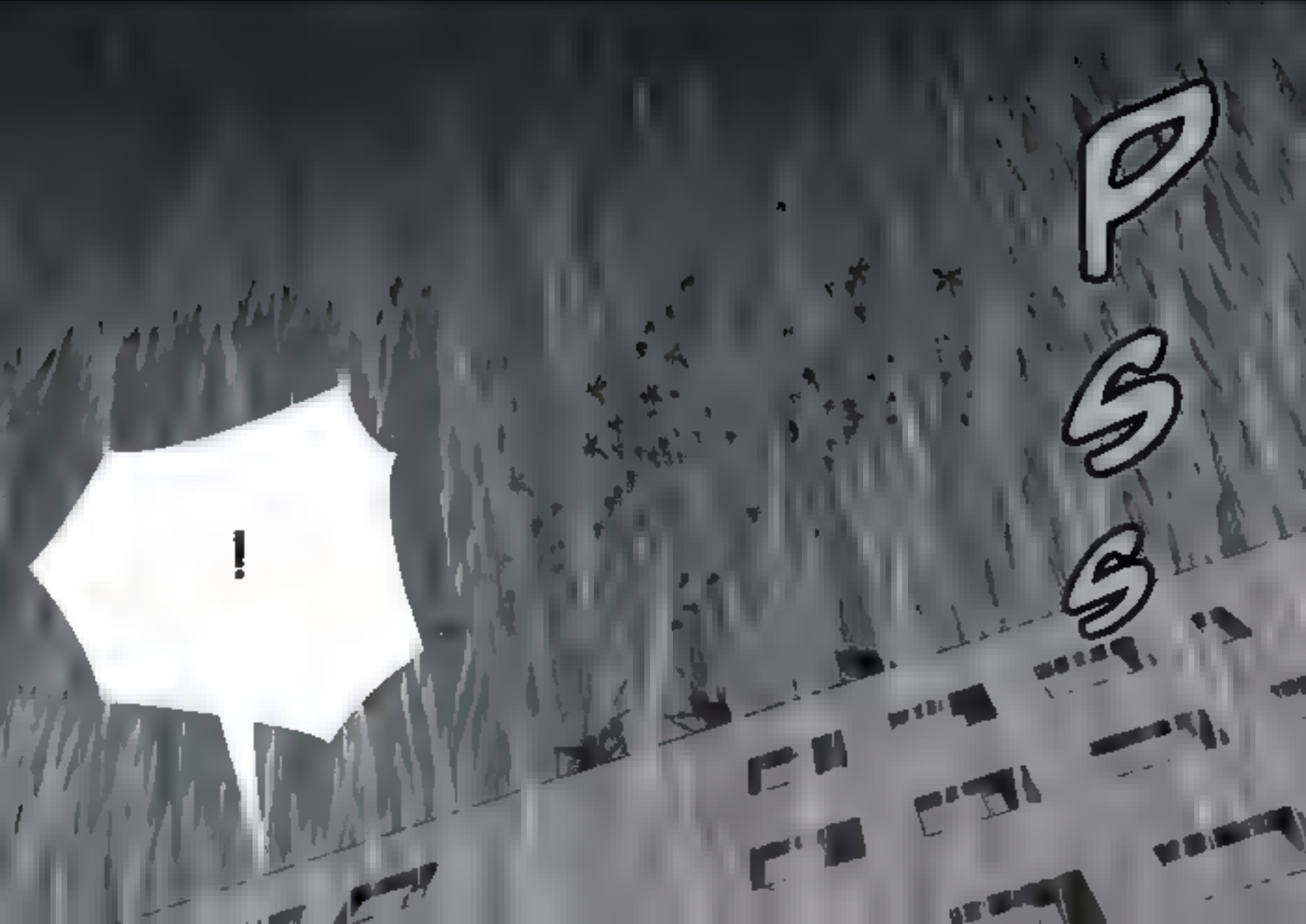


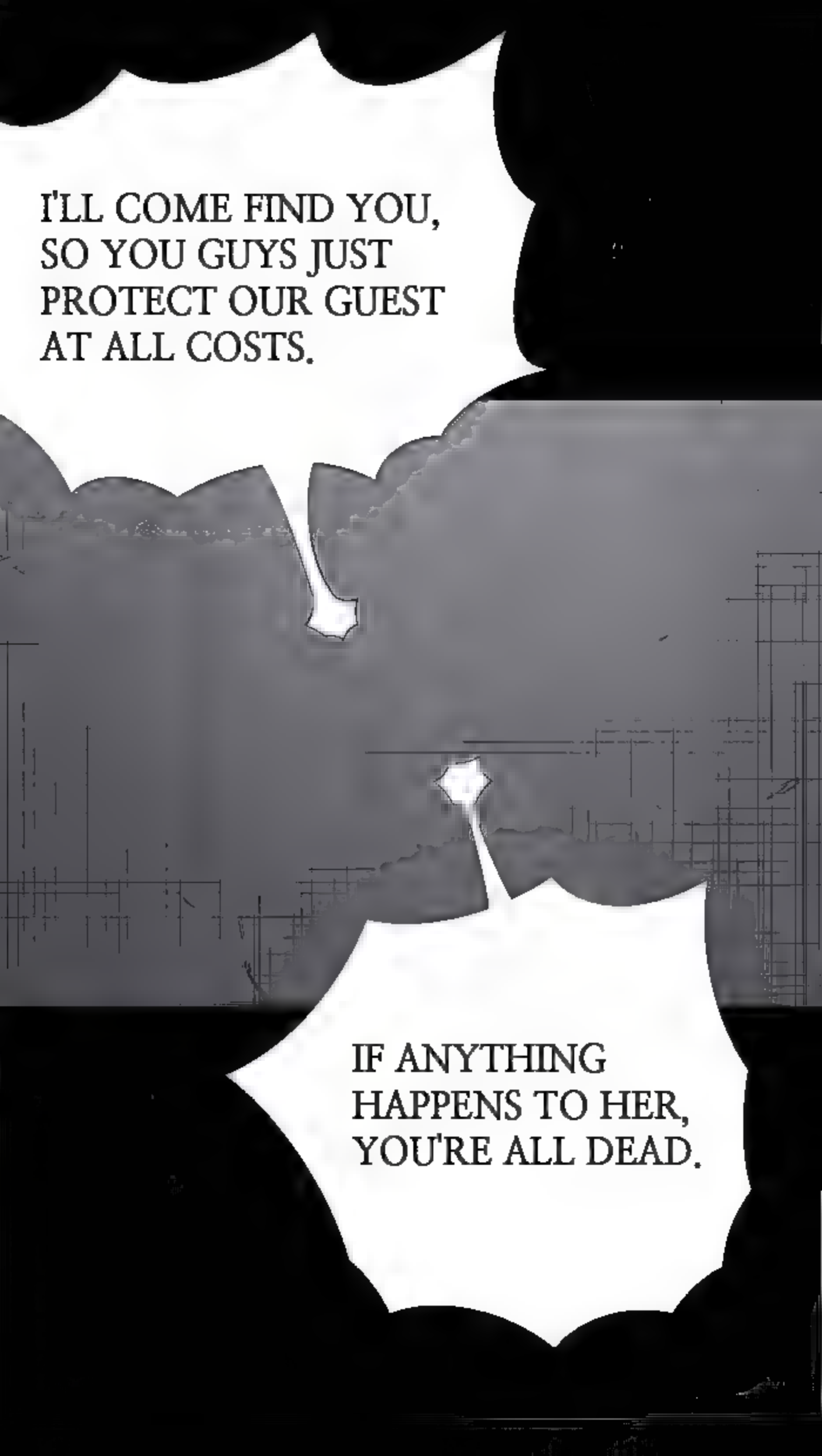


MISS  
SEONG!

ARE  
YOU  
OKAY?







I'LL COME FIND YOU,  
SO YOU GUYS JUST  
PROTECT OUR GUEST  
AT ALL COSTS.

IF ANYTHING  
HAPPENS TO HER,  
YOU'RE ALL DEAD.





S-SORRY,  
SIR...

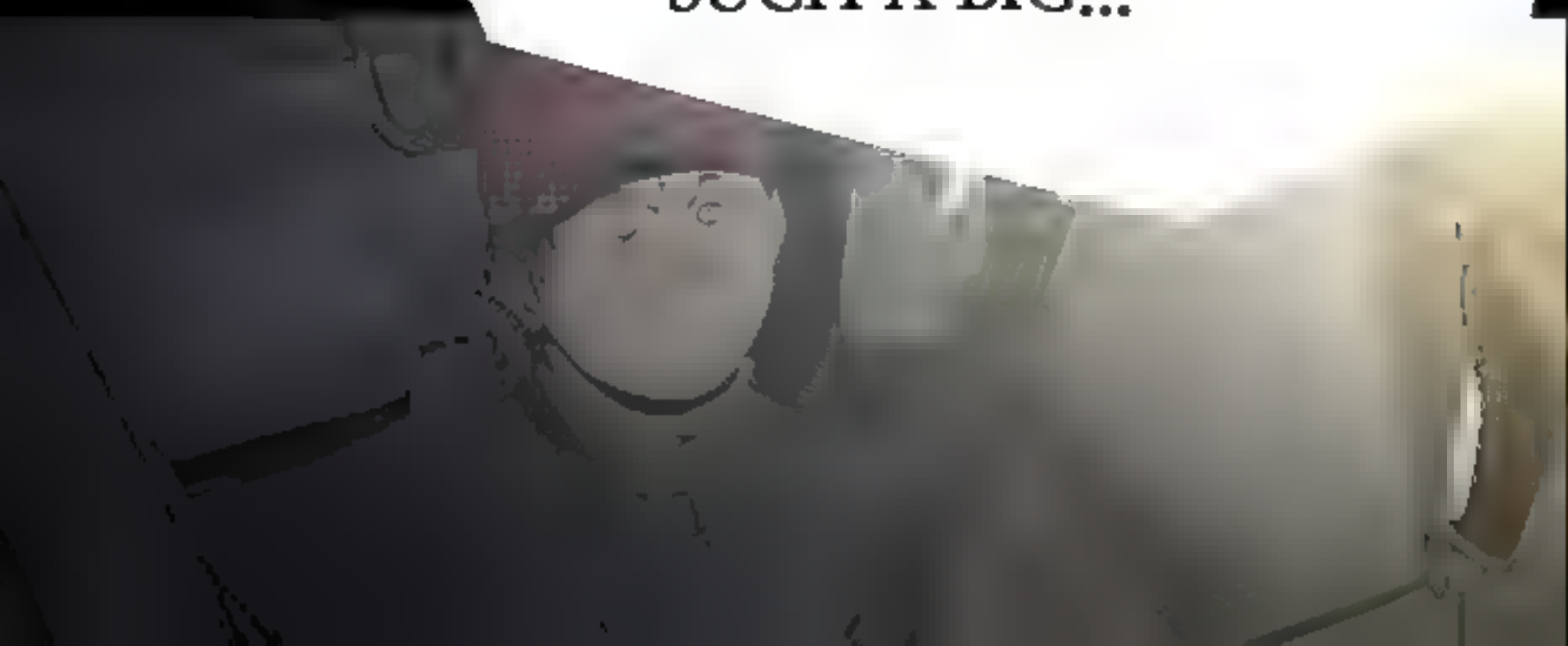


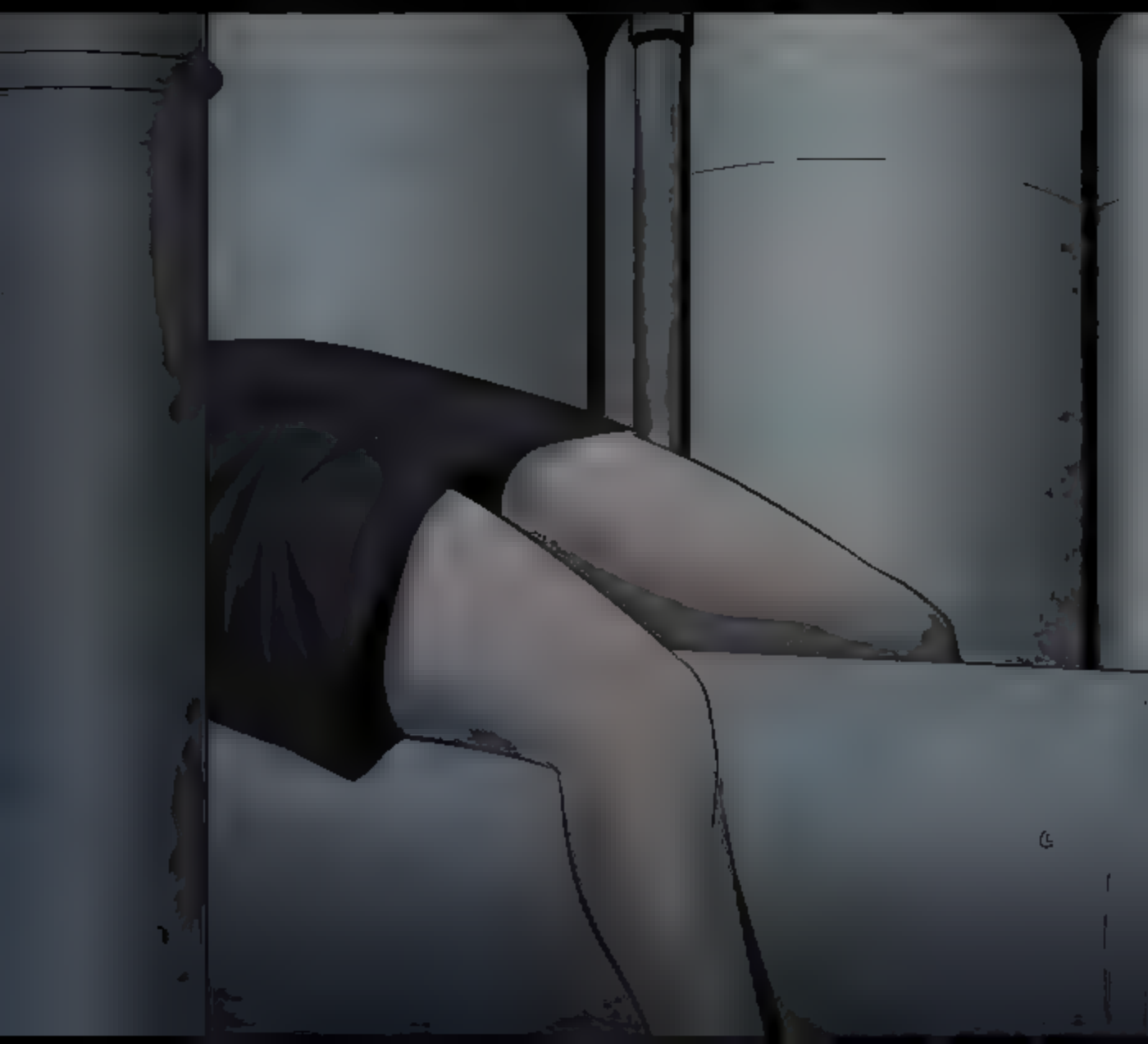
K-KILL  
ME!!

PLEASE!!



BUT THERE'S  
NOTHING THERE  
THAT COULD CAUSE  
SUCH A BIG...










WHAT'RE  
YOU  
TALKING  
ABOUT!

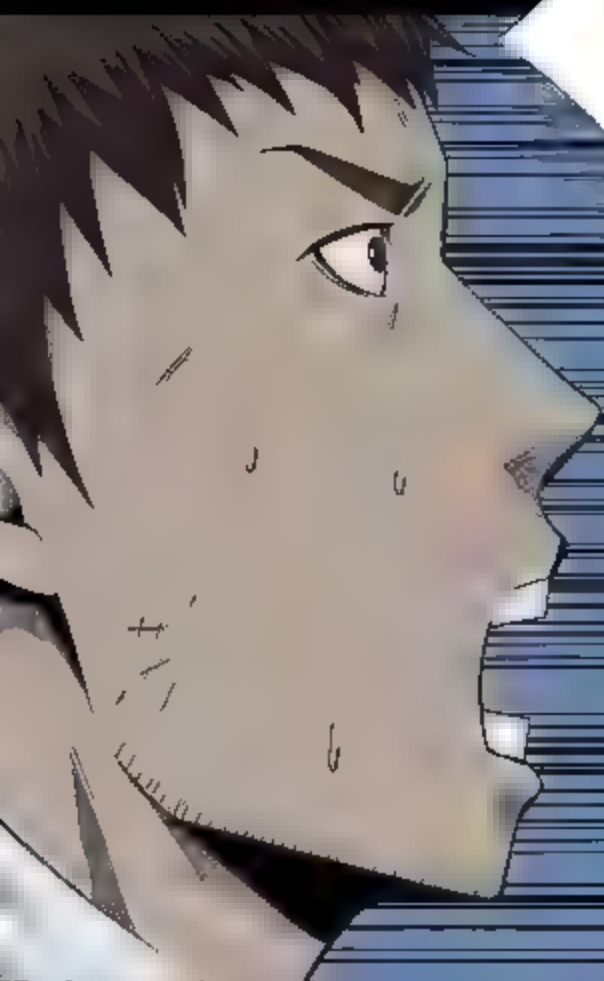
LET ME  
DIE!!

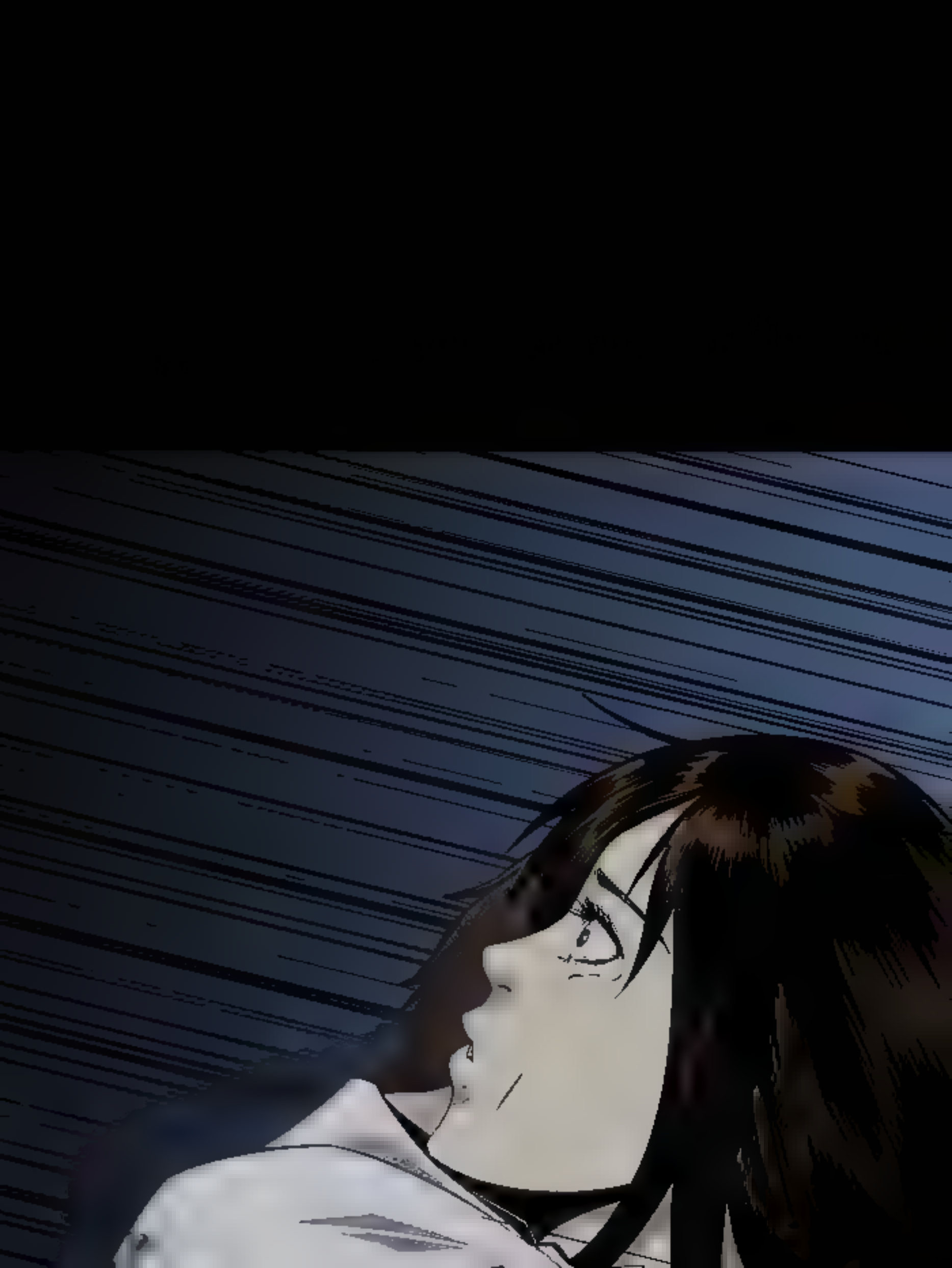


DON'T SHOOT!  
OTHERWISE  
YOU'LL DRAW  
MORE  
ATTENTION!!

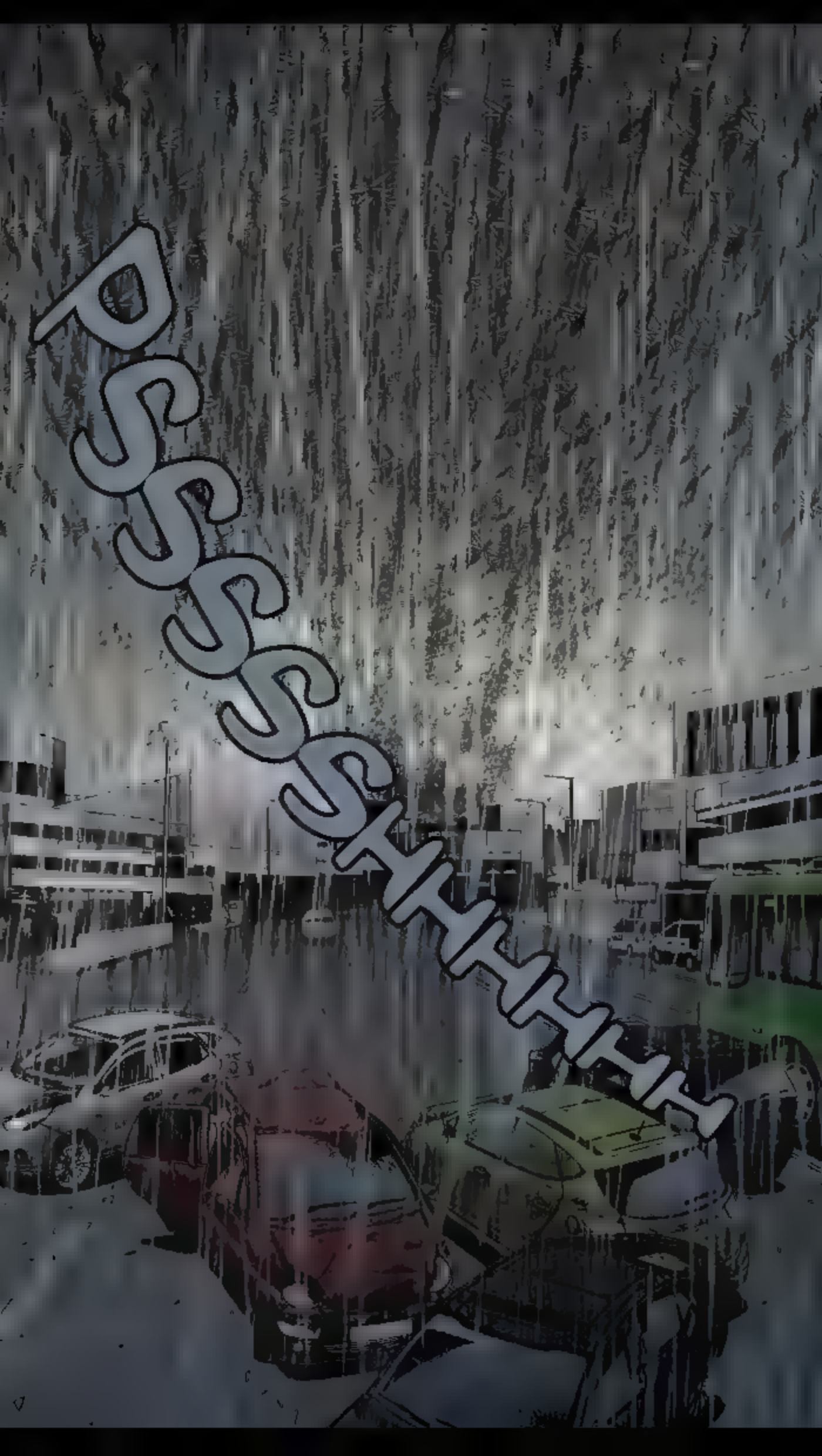


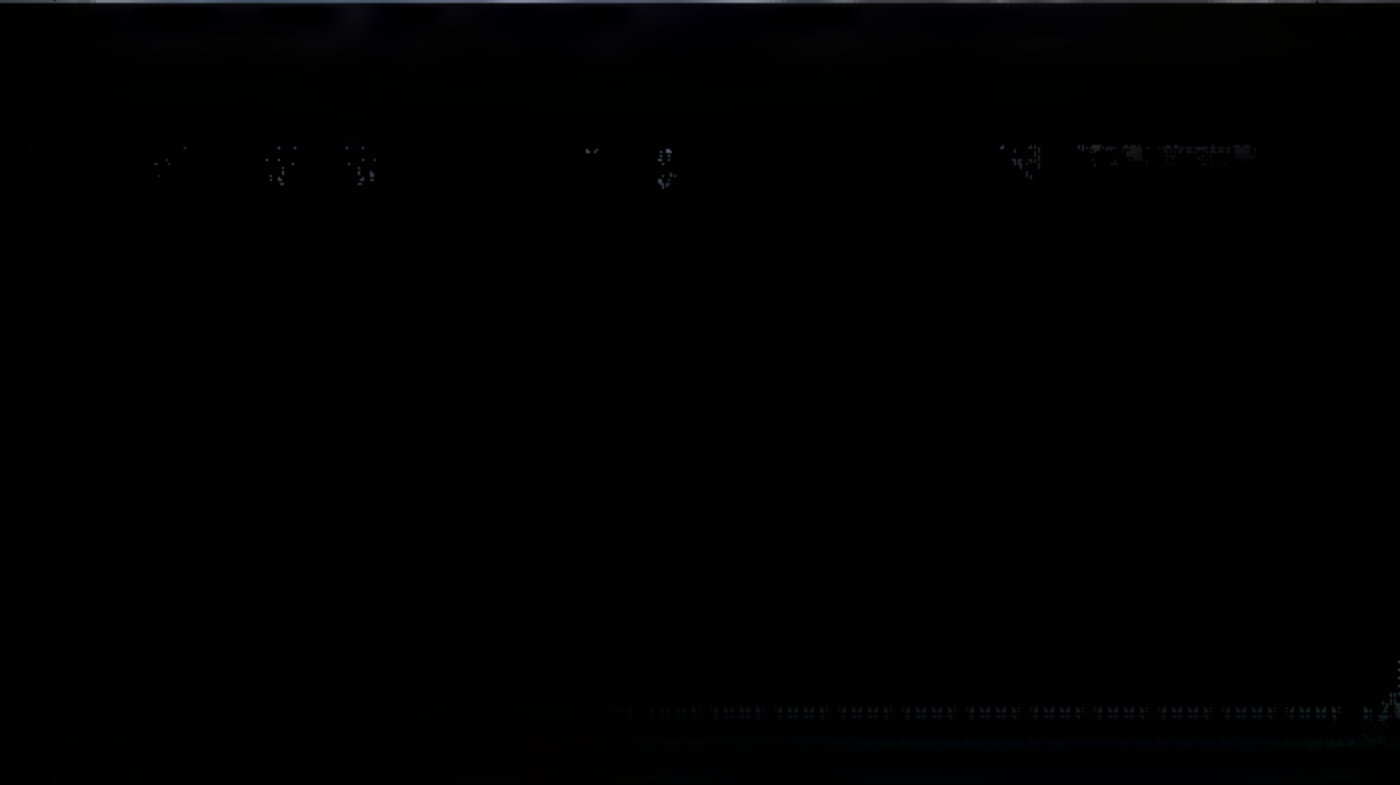
MISS  
SEONG!!











RATTLE

RATTLE






I SAW

THEM...



S-SIR,  
I THINK WE'D  
BETTER TRY TO  
HIDE FOR NOW.

GO IN THE  
UNDERGROUND  
PASSAGE.



IF YOU WANNA  
GET OUT, THEN—

STEP.

STEP

STEP

STEP

STEP

STEP





ARE YOU F##KING CRAZY?!  
HAS ALL THIS SPECIAL  
TREATMENT FROM THE  
DIRECTOR GONE TO  
YOUR HEAD?

